

- TERMS - INTERNATIONAL VIDEOPOETRY CONTEST SECTION

PARTICIPANT Anyone can participate regardless of their age, gender, nationality or place of residence.

DEADLINE The deadline for registration, as well as the reception of works, is from 4 MARCH to JULY 10 2024 at 12:00 h p.m (Spanish time). Proposals that, once the registration period has ended, have not been fully registered (registration form + file submission) will not be considered for the contest.

COMMUNICATION WITH AUTHORS Both the videopoems selected as finalists, and those that are not, will receive an email indicating one or the other condition on 5 September. The winning videopoems will be announced on 22 November 2024 by e-mail to the winners and the list will be published on our website (www.malditofestival.com) and social networks.

ACCEPTANCE OF THE TERMS Entering a videopoem implies full acceptance of these terms. Non-acceptance implies non-participation.

WORK REQUIREMENTS LENGTH Maximum duration of 5 minutes, including credits.

VISUAL AND ESTHETIC TREATMENT Is totally free, being mandatory that words, in the form of poetry are of importance for the relevance of the work. Not only the attraction of the image is sought, but also the symbiosis with the word, whether in written, narrated or suggested form. Works that do not contain a poem will not be taken into consideration for the contest.

FORMAT The videopoem shall be presented in digital format .MP4

SUBTITLES Videopoems in languages other than Spanish must have embedded subtitles in Spanish.

RIGHTS / LICENSES By submission of the videopoem, the author acknowledges and guarantees that all rights and permission for image, music, and text are owned by himself and allows to screen the videopoem within the frame of the festival.

AGE OF THE WORK The videopoems that have been submitted to the competition in previous editions or those made before 2021 will not be taken into account.

MAXIMUM WORKS 2 videopoem per participant.

SCREENING AND PRIZES A selection of finalist works will be made from among all the videopoems received. Both the selected works and those that are not selected will receive an e-mail indicating one or the other condition on 5 September.

The list of finalist videopoems will be published on the MALDITO FESTIVAL de Videopoesía website (www.malditofestival.com) and on its social networks. These finalist videopoems will be screened in person at the VIII Gala of MALDITO FESTIVAL de Videopoesía on November 15, 2024 at the Teatro Circo de Albacete, and on-line through the **FILMIN** platform.

· The jury appointed for this purpose will award the following cash prizes to the three winning videopoems:

1st Prize: 300€ | 2nd Prize: 200€ | 3rd Prize: 100€.

The public attending the gala on 15 November 2024 at the Teatro Circo in Albacete, will decide with their vote the Audience's Special Prize, which will be awarded a cash prize of 150€.

The videopoems selected as finalists will have their own fixed section called VIII Maldito Festival de Videopoesía on the online film platform **FILMIN**.

The intellectual property of all the videopoems proposed for the competition remains always in the possession of their authors, granting the organisation of MALDITO FESTIVAL de Videopoesía the authorisation to show them in the festival, as well as in the circuit of festivals and videopoetic talks under the name of "MALDITO FESTIVAL".

REGISTRATION AND SENDING You can register your work by e-mail or through the FESTHOME platform.

Option 1 - Registration by e-mail

· Complete the registration form which you can find [here](#) or at www.malditofestival.com. You will receive a copy of the form in your mailbox, this will ensure that you have sent it correctly.

· Attach a download link to the form (Google Drive, Dropbox, Wettransfer...) or the file of the videopoem. Although it is not essential, we would like you to attach the following files in high resolution: Photograph of the author of the videopoem. Photograph of the author of the poem. Promotional poster. Promotional images, stills...

· Minors must accompany their registration with [this](#) authorisation signed by their legal guardian.

· To consider a work for the contest it is essential to register it in its entirety: Entry form (1 x videopoem) + File submission. You will receive an email confirming the correct registration.

Option 2 - Registration by FESTHOME

· Complete the registration form which you can find [here](#) or at www.malditofestival.com. You will receive a copy of the form in your mailbox, this will ensure that you have sent it correctly.

· Register your videopoem [here](#) through the FESTHOME platform. Although it is not essential, we would like you to attach the following files to your FESTHOME file or on the form: Photograph of the author of the videopoem. Photograph of the author of the poem. Promotional poster. Promotional images, stills...

· Minors must accompany their registration with [this](#) authorisation signed by their legal guardian.

· To consider a work for the contest it is necessary to register it in its entirety: Registration form (1 x videopoem) + Registration of the videopoem. You will receive an email confirming the correct registration.

